

Some suggested further ideas to support learning...

1) Other Views

Obviously not all artists are people of a definite faith. They may be spiritual without being associated with any one religion or they may be atheists or agnostics. However many will be trying to convey a message of meaning and truth about what it is to be a human.

Research a 'non overtly religious' artist such as Tracy Emin, Banksy, Damien Hirst or Antony Gormley. Find 3 of their key works and try to explain what you think is the philosophy or message behind their work.

2) Order and Geometry

"The Divine is found in Order" Do you agree?

Compare and contrast the Cosmati Pavement at Westminster Abbey with the ceiling of the Mosque at Cordoba. What is similar and what is different?

Why do you think both holy sites have seen geometric design as important for worship? Does God favour order over chaos ?

3) When the isay:usay:wesay exhibition was in the Central Library in Bristol people complained, wrote letters to the library and wrote negative comments in the visitors' book. When the exhibition transferred to the Cathedral there were no complaints or negative comments.

Does the context of where art is displayed change how it is viewed?

In Liverpool Cathedral there is a large neon pink piece of writing on a black background that says: "I felt you and I knew you loved me".

This is a piece of work by Tracey Emin.

What meaning would it convey if it was hung in Soho or just on any street?

Why does the context of where art is placed change its power and its effect?