



Rhama

My painting was inspired by how Islam grows rapidly like a tree; the branches on my tree express the different paths to reach in your life. Each branch leads to a different destination depending on how much you please Allah (swat) in this life.

In my painting I have used one of Allah's beautiful names. This name is painted in a bright yellow and reflects how bright and generous Allah (swat) is.

Islam is like a tree. Everybody starts as a bud and they gradually grow bigger. The more you please Allah, the bigger and the better you get. If you fall off the tree branch you start to shrink and rot - it's like falling onto the wrong path instead of the right one.



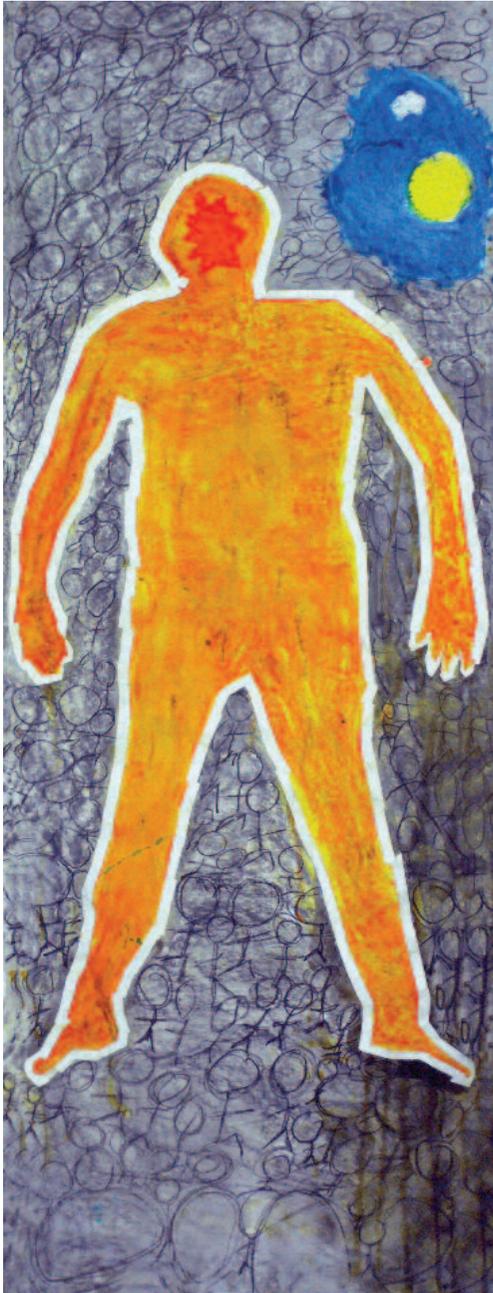
Miriam

St Werburgh's Methodist Church

My art shows that God's love and presence flows into me but there are tiny parts of me which reject this and won't let him in.

I have made it like this because this is my relationship with God - I let him in but I lock unwanted things away. I have used blue to show God's love, peace and presence and the red shows anger and things which show my rejection of him.

I have painted a face at the bottom turning upwards towards God taking him in and another person turning away and rejecting God's love.



Reuben

St Agnes Anglican Church

My art shows me as bright and yellow, feeling like I stand out from everyone else and the little bit of perfectness in the sky is created by God.

The dull greys show that I'm not fitting into the rest of the world. I feel I stand out too much. The little people show the rest of humanity and the patch of blue sunshine represents my occasional glimpse of paradise.

God is in my head helping me get by - the reason I have made it like this is because it is the way I feel.